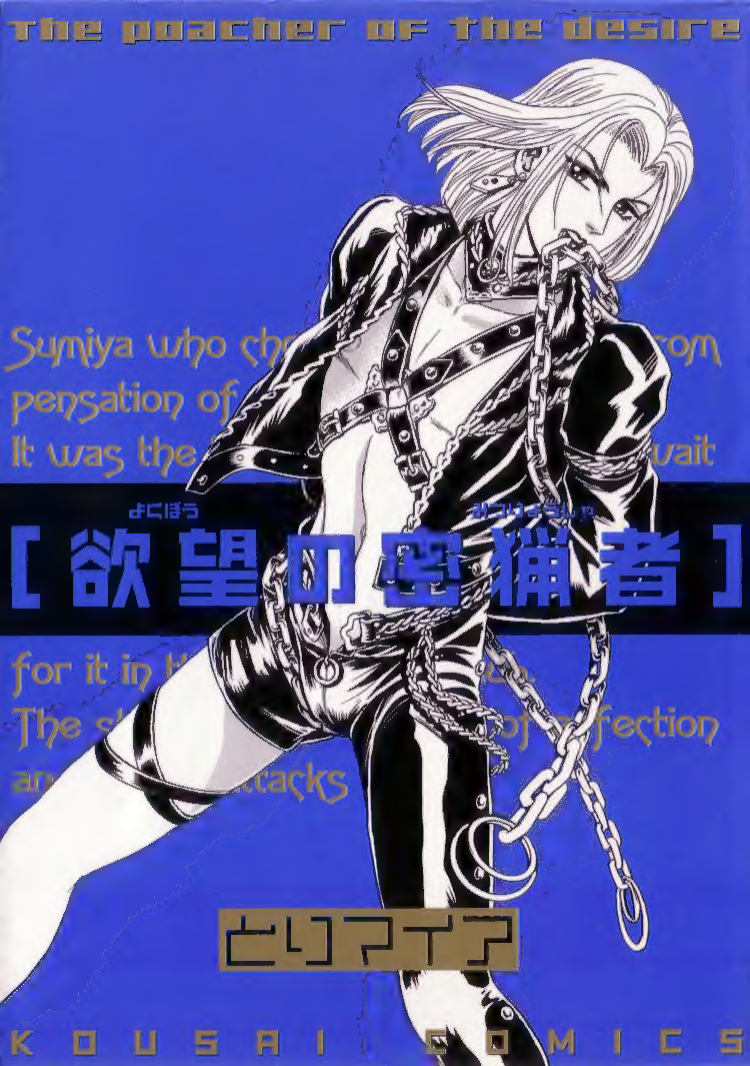

The poacher of the desire
Sumiya who ch
pensation of
It was the
for it in
The
[欲望の密猟者]
よくぼう
みつりょうしゃ
とりアイア
KOUSAI COMICS

目次

欲望の密猟者・・・・・05P
(2000.4.27発行　絶対調教13号)

烙印・・・・・・・・・37P
(2000.6.27発行　絶対調教14号)

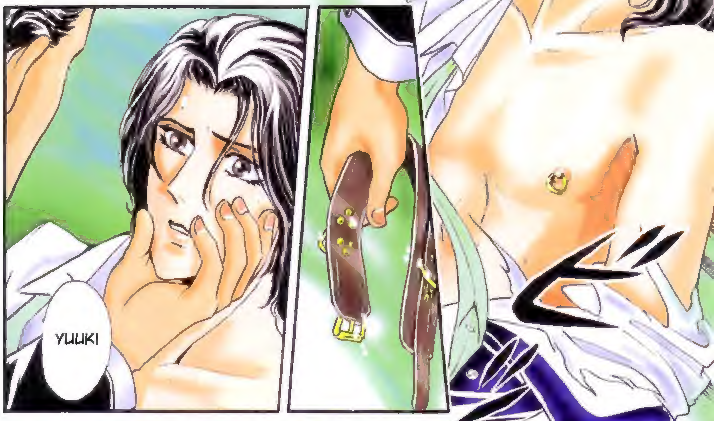
氷の鎖・・・・・・・・69P
(2000.8.27発行　絶対調教15号)

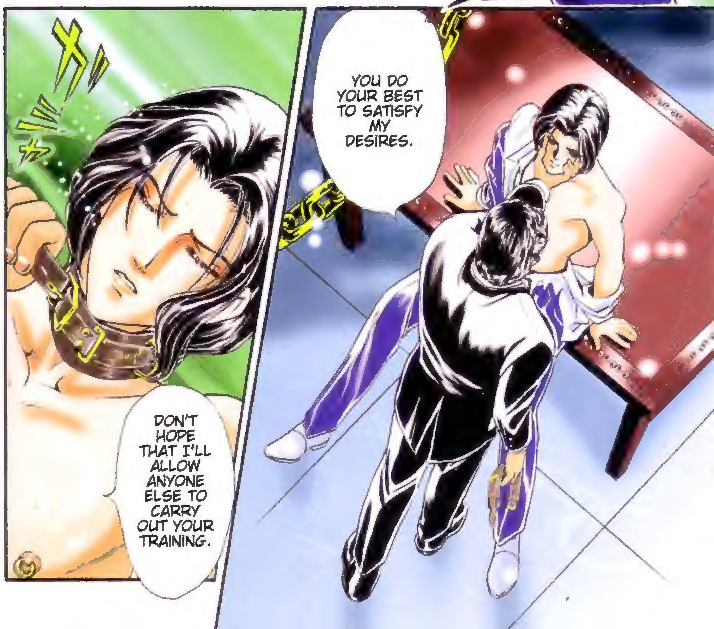
さよならを何度でも
・・・・・・101P
(2000.10.27発行　絶対調教16号)

陵辱のカウントダウン
・・・・・・133P
(2000.12.27発行　絶対調教17号)

よくぼう
[欲望の密猟者]
とりアイア
The poacher of the desire

[欲望の密猟者]

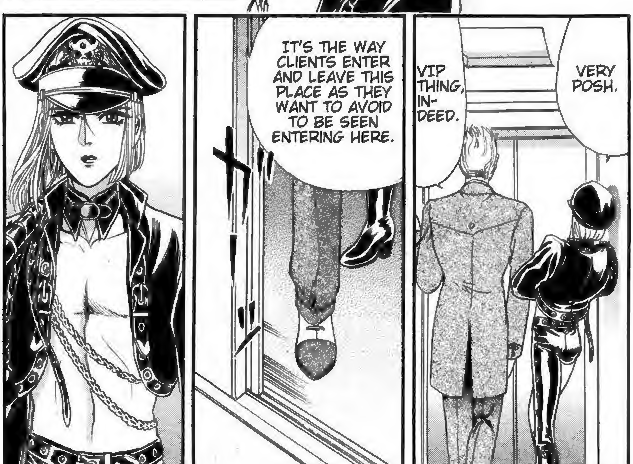

YUUKI


YOU DO YOUR BEST TO SATISFY MY DESIRES.
DON'T HOPE THAT I'LL ALLOW ANYONE ELSE TO CARRY OUT YOUR TRAINING.

MEGKF SCANLATIONS
SCANNED BY WINTERSHADOW
TRANSLATED BY AYA MURAKAMI & JUXIAN TANG
EDITED BY ICAS60P
QCED BY MEGKF

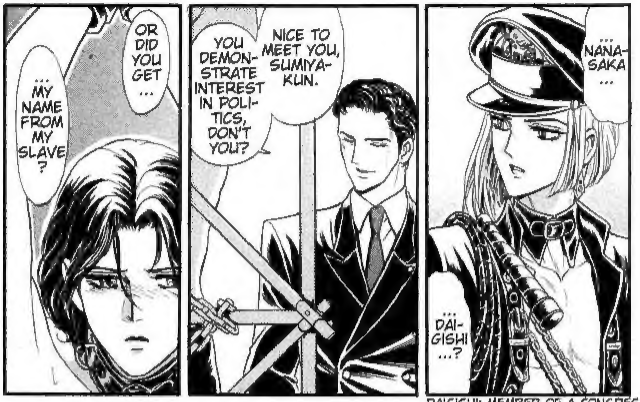
AND I CAN'T STAND YOU THINKING ABOUT ANOTHER PERSON SOMETIMES WHEN WE ARE TOGETHER.
IT'S VERY UNPLEASANT.
AH
I AGREED TO GO TO YOUR PLACE BUT YOU MUST'VE BEEN IN A HURRY...
DON'T WORRY
EVERYTHING THAT IS NECESSARY IS PREPARED ...
...SUMIYAKUN
...IF YOU DIDN'T LET ME PREPARE ANYTHING.

THIS WAY.
THERE IS A PRIVATE ELEVATOR RIGHT TO YOUR ROOM.
ハイ
WE'VE ARRIVED.
WAKE UP.
哀恋楼


IT'S THE WAY CLIENTS ENTER AND LEAVE THIS PLACE AS THEY WANT TO AVOID TO BE SEEN ENTERING HERE.
VIP THING, INDEED.
VERY POSH.

SU
...
MI-
YA
...?
OH
...
...
YOU'VE
MET
BEFORE
?

AA, YULIKI-SAN MUST'VE BEEN A VISITOR AT THE PALACE OF STARS.
DON'T GET ANGRY, SUMIYA-KUN.
HE DIDN'T COME HERE TO BE ATTENDED.
THE MASTER OF THIS MAN IS THE CLIENT OF THE TOWER OF COMPASSION.
HIS... MASTER...
WEL-COME ...
...AND GREET-INGS, SUMIYA-KUN.
WE'VE MET AT LAST.


...NANASAKA...
...DAIGISHI...?
NICE TO MEET YOU, SUMIYA-KUN.
YOU DEMONSTRATE INTEREST IN POLITICS, DON'T YOU?
OR DID YOU GET ... MY NAME FROM MY SLAVE?

DAIGISHI: MEMBER OF A CONGRESS

A SLAVE WITH SUCH BIG MOUTH SHOULD BE PUNISHED, OF COURSE.
YOU'RE GOOD WITH THIS WHIP OF YOURS ... NE?
NOT AT ALL.
I'VE NEVER USED THIS KIND OF WHIP ...
...AS IT IS DIFFICULT TO HANDLE.

WEIRD WORDS.
I DON'T ...
...BEAT ANOTHER MAN'S SLAVE AT ANOTHER MAN'S ORDER.
BEAT HIM, I SAID.
IF YOU DON'T INTEND TO USE THE WHIP, THERE'S NO NEED TO KEEP IT.
DROP IT.
DAI-GISHI ...?

BEAT HIM?
OR DROP IT?
I DON'T ORDER.
YOU CHOOSE YOURSELF.
I SHOULD HAVE TRAINED SUMIYA FOR THE SLAVE EARLIER.
DO YOU THINK ...
... THEY WOULD TREAT SUMIYA-SAMA AS THE SLAVE AT THE TOWER OF COMPASSION?

THIS IS WHAT I'M AFRAID OF.
... A MASTER TO A SLAVE.
TURN A SLAVE TO A MASTER ...
ANOTHER THING IS TO DO THE OPPOSITE.
SHORT-TERM MOVE WOULDN'T DO MY BUSINESS ANY HARM.
THERE'S NO SENSE TO TAKE A TOP FROM ANOTHER CLUB TO GIVE HIM THE SAME POSITION.
... I CAN'T TELL WHETHER SUMIYA ...
... TAKE HIM BACK BY FORCE ...
IF WE ...
... AND TAKE HIM BACK EVEN IF HE REFUSES.
I'LL GO ...
... FOR ONE WEEK.
... TO STAY AT THAT PLACE ...
... IS GOING ...
... FOR REAL ...

IT'S MY DUTY TO WAIT FOR HIM HERE ...
AT THE PALACE OF STARS.
It's always my duty just to wait.
スッ
WHAT ARE YOU WAITING FOR?
MY TEMPER RUNS SHORT.

SURELY YOU FULLY UNDER-STAND THE IMPLICATI-ONS.
YOU'RE SMART ... ... SUMIYA-KUN.

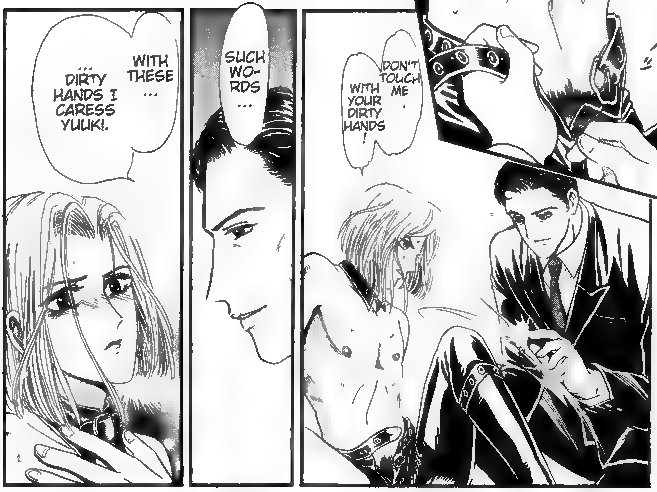
YUUKI ...
... WATCH THIS.
DON'T, SUMIYA ...
PICK UP ... ... THE WHIP!
FOR ME ...
...HE'S JUST A SLAVE.
DAI-GISHI!

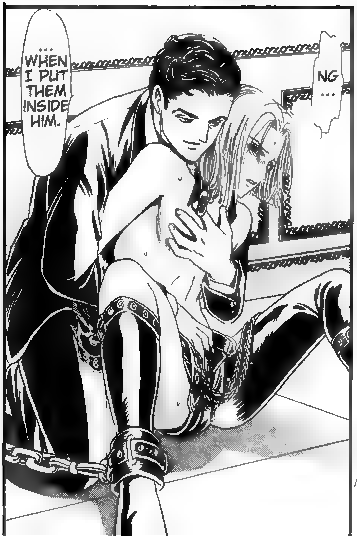
...
YOUR VOICE IS MUCH LIKE MINE OF EARLY DAYS.
I SEE ..
YOU CAN HANDLE THE WHIP ... NE? ...

YUUKI WAS NOT SO UNREASONABLE FOR FREQUENTING YOUR PLACE.
THIS ATTACHMENT IS IN A WAY ENDEARING.
HOWEVER...
IT MAKES ME A BIT JEALOUS.
I'M NOT GOING TO TOLERATE THAT SOMEONE APART FROM ME SNEAKS INTO HIS HEART...
...ONLY A BIT.
...YOU'RE JOKING.
HE PUTS UP WITH ANYTHING FOR YOU.
PERHAPS.
BUT IT'S YOU WHO TAUGHT HIM HOW TO.

I WAS CURIOUS WHAT KIND OF PERSON YOU ARE AND CALLED MANY TIMES AT THE PALACE OF STARS ...
... BUT EVERY TIME A MAN CALLED SAKURAI REFUSED MY REQUEST.
SO, I LEFT IT TO MIYANAGA.
HE'S UNTRUSTWORTHY BUT HE DOES WHAT I WANT.
... DO YOU THINK IN SUCH A WAY BECAUSE OF YOUR OCCUPATION?
WONDERFUL.
I'M GOING TO BEAT YOU UNTIL YOU STOP SAYING THESE HATEFUL THINGS.
HA ...
AA ...
IF SUMIYA-KUN GETS BROKEN ...
... MR. SAKURAI FROM THE PALACE OF STARS IS GOING TO BE MAD.

ハッハッ
ハッハッ
HOW-EVER ...
... THERE IS STILL TIME TILL THEN.
DAIGISHI, STOP IT!
PLEASE ...!
NEED-LESS TO SAY ...
... A PLEA MUST COME FROM SUMIYA-KUN'S OWN MOUTH.
UH ...
.....


DON'T TOUCH ME
WITH YOUR DIRTY HANDS
SUCH WO-RDS ...
... WITH THESE ... DIRTY HANDS I CARESS YUUKI.


NG ...
... WHEN I PUT THEM INSIDE HIM.

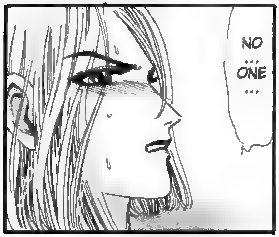
YUUKI IS CRAZY ABOUT MY FINGERS ...
.....

HE'S BEAUTI-FUL, ISN'T HE?
...NG...
OOH...
ビク
OH, THERE IS RE-SPON-SE.
UH...
YUUKI SURELY LIVES IN YOUR HEART
IT'S THE WORST

AH
THIS MAN IS THE LOWEST.
YUUKI COULD'VE GOT FREEDOM FROM ME ANY TIME.
IT'S THE WORST THING TO LET MY HEART OUT.
YOU REGRET IT, DON'T YOU?
DAIGISHI!
WHY...
STOP IT!
... DO I...
I KNOW HE ADMIT ONLY YOU...
... SERVE HIM?
...AS HIS MASTER!

MIYA-NAGA-KUN ...
... RELEASE YUUKI.
WE...L, THEN SUMIYA-KUN WILL BE LEFT UNSATISFIED.
STOP IT ALREADY.
STOP?
DAI-GISHI ...
PLEASE ...
WHEN DID I BECOME MR. NANASAKA'S ASSISTANT?
ha
ha
ha

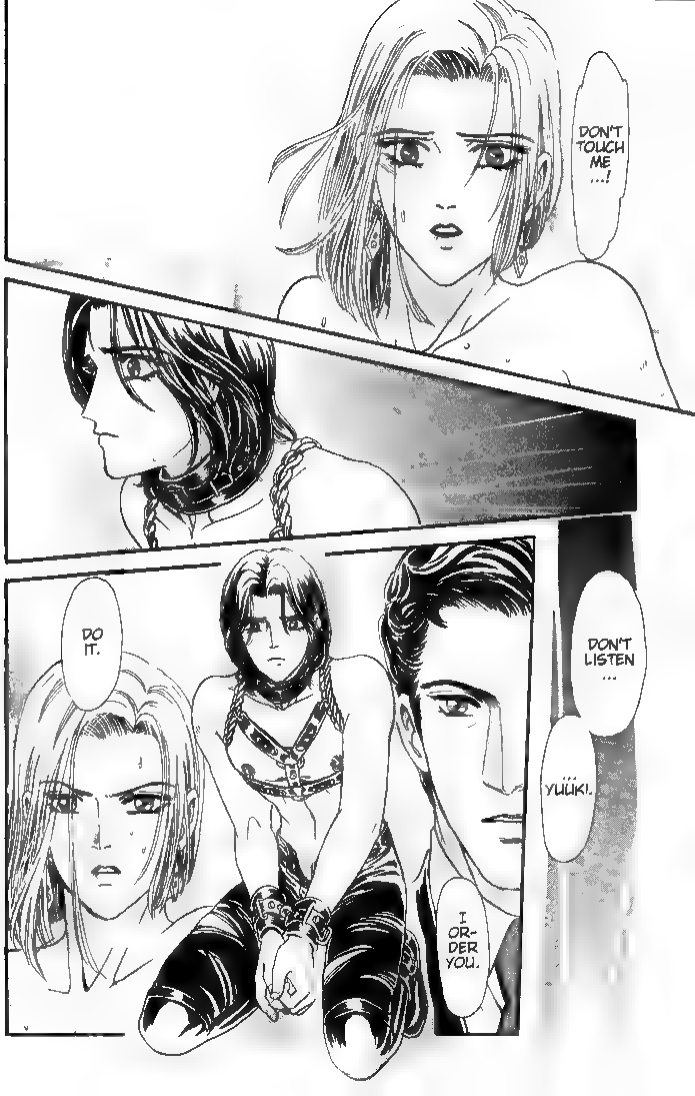
ど?
IT LOOKS LIKE YOU WANT SOMETHING ...
...SUMIYA-KUN?


NO ... ONE ...

WHO DO YOU WANT?
UN ...
くっ

ENDURING FOR THE SAKE OF PRIDE IS BAD FOR THE BODY.

MAYBE, HE WON'T MIND YOU.
!!
HE DOESN'T WANT ME TO TOUCH HIM.
YUUKI ...


DON'T TOUCH ME ...!
DON'T LISTEN ...
YUUKI.
I OR-DER YOU.
DO IT.

AAH
AH
HE CAN BE VERY CONVINCING, THIS SENSEI.
I SEE ...
DON'T ... TOUCH ...
... N

I TOLD YOU!
MY GOOD-NESS.
ha
ha
ha
ha
YOU'RE SO PROUD YOU CANNOT STAND ...
... BEING TOUCHED BY A SLAVE ...

ドゥッ
!
YOUR PRIDE BREAKS SOON.
YOU'LL DE-GRADE YOUR-SELF TO THIS STATE.
IT IS NOT YOUR FIRST EXPERIENCE ...
...TO BE THE SLAVE, NE?
AAAH

I CAN TRAIN YOU TOGETHER WITH YUUKI.
I WOULDN'T CARE ...
hah
hah
ha
...WHAT'D BE GOING ON BETWEEN YOU AND YUUKI.
I WOULDN'T HAVE A REASON TO BE JEALOUS ABOUT ANOTHER SLAVE.
AH

hah
ha
hah
ha

AH
AAH
AAAH

MY JOB AWAITS FOR ME.
AND I TAKE YUUKI WITH ME.

PITY, THERE IS NO TIME TODAY ...
... TO LISTEN TO YOUR ANSWER.

ガシャ
IT'S COMPLETELY ... FITTING YOU ...
.... YUU-KI'S COLLAR.
TILL THE NEXT TIME I COME HERE NO ONE ELSE MUST TOUCH HIM.
DO YOU RETURN NOW ?

CHEER UP, SUMIYA-KUN.
WE'LL SOON MEET.
"WE'LL SOON ... MEET"
...
IN THIS SITUATION ...
... THESE WORDS MAKE ME GLAD.
WHAT CAN BE MORE PATHETIC ...

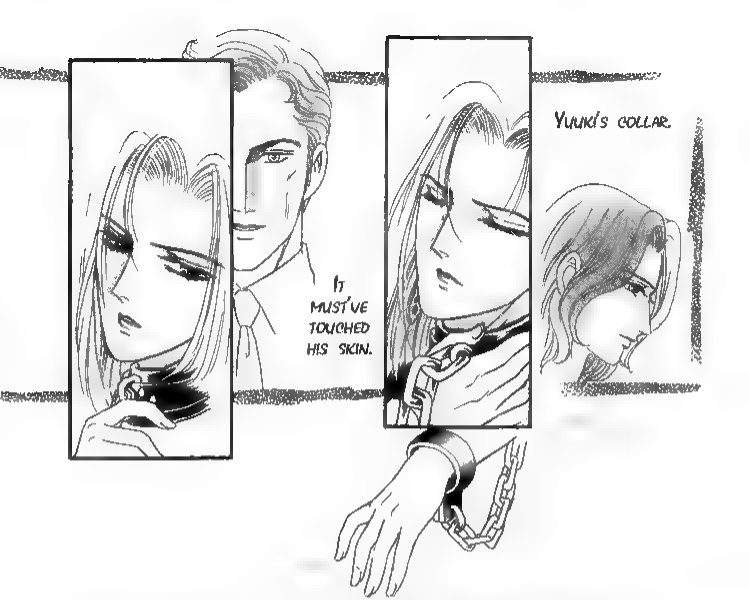
END

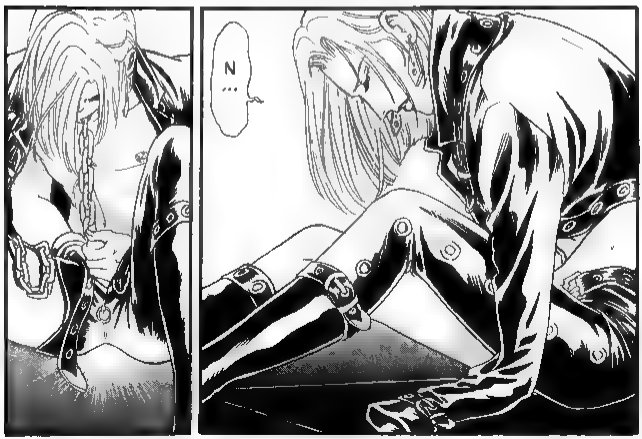
MegKF
Scanlations
http://megkf.scanlation.com
#megkf@irc.irchighway.net

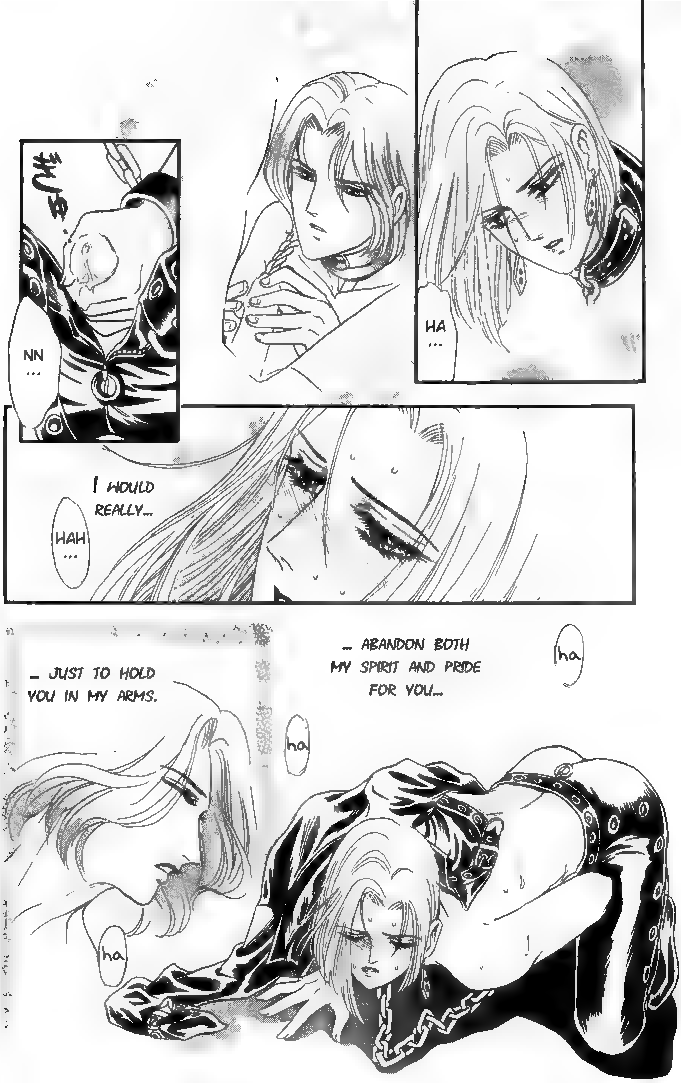
MEGKF SCANLATIONS
SCANNED BY: WINTERSHADOW
TRANSLATED BY: AYA MURAKAMI AND JLX.AN TANG
EDITED BY: CASSOP
QCED BY: MEGKF
THE TRANSLATIONS ARE COURTESY OF THE ALTER OF FIRE:
HTTP://MILADY.AN.ME.PL/EN/MAIN.PHP

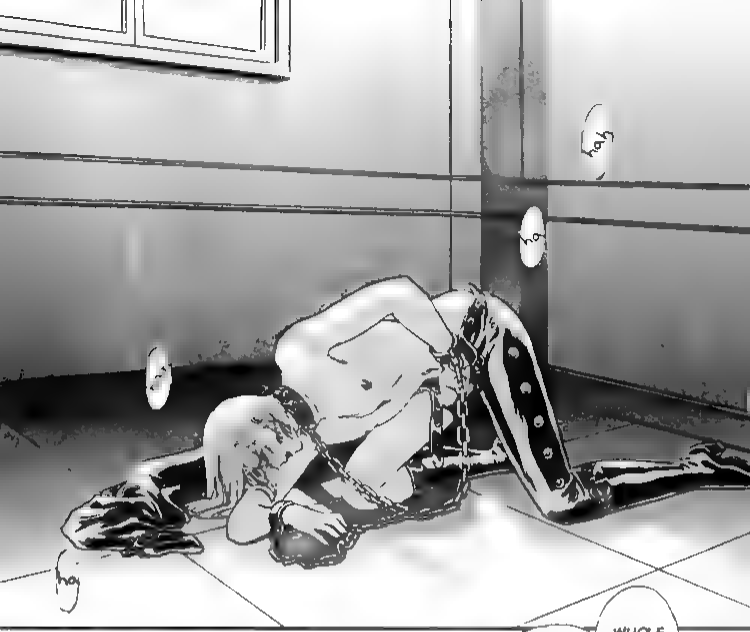
烙印
BRAND

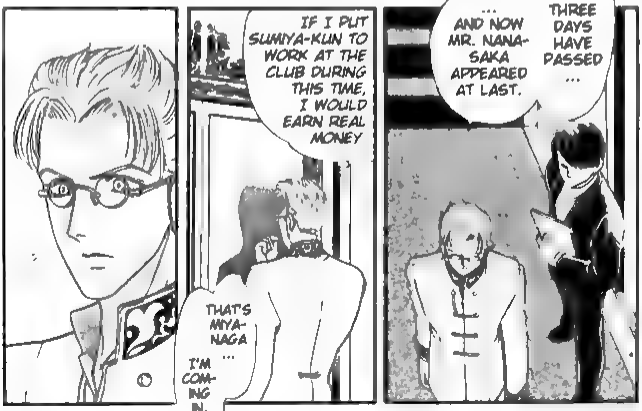
カチャ…


It must've touched his skin.
Yuuki's collar.


N...

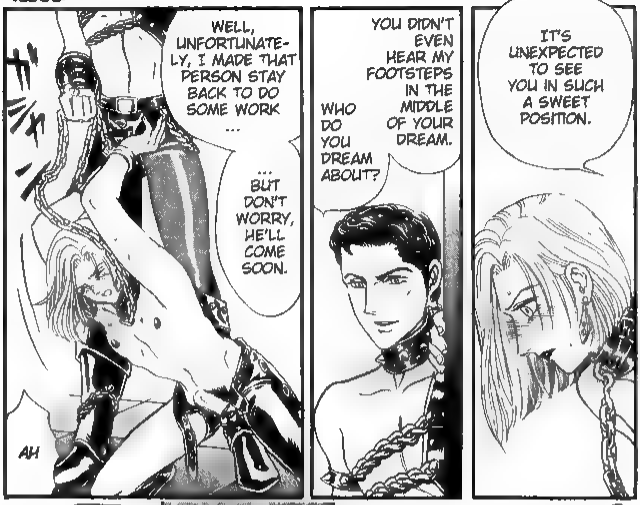

HA ...
NN ...
I WOULD REALLY...
HAH ...
... JUST TO HOLD YOU IN MY ARMS.
... ABANDON BOTH MY SPIRIT AND PRIDE FOR YOU...
ha
ha
ha

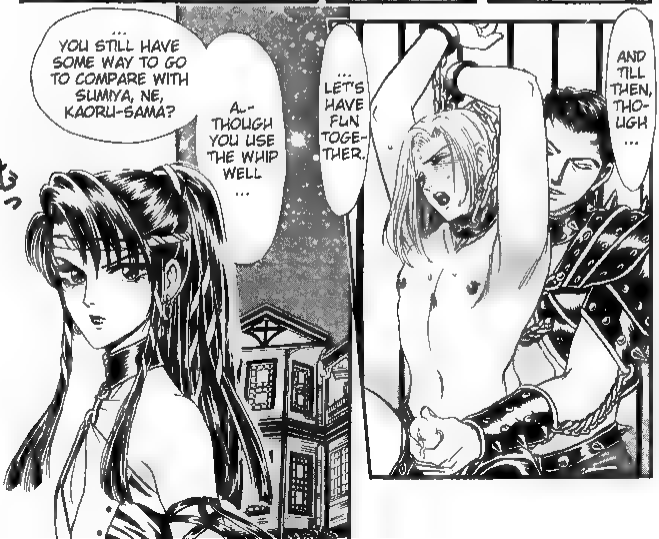

hah
hg
hg


WHOLE THREE DAYS HAVE PASSED ...
... AND NOW MR. NANASAKA APPEARED AT LAST.
IF I PUT SUMIYA-KUN TO WORK AT THE CLUB DURING THIS TIME, I WOULD EARN REAL MONEY
THAT'S MIYANAGA ...
I'M COMING IN.

TODAY HE'S "IN CHARACTER".
YES...
OH MY...
...SUMIYA-KUN OKAY?
IS...
ha
ha
ha
DAMN, I SEE YOU REALLY DESPAIRED.

烙印


IT'S UNEXPECTED TO SEE YOU IN SUCH A SWEET POSITION.
YOU DIDN'T EVEN HEAR MY FOOTSTEPS IN THE MIDDLE OF YOUR DREAM.
WHO DO YOU DREAM ABOUT?
WELL, UNFORTUNATELY, I MADE THAT PERSON STAY BACK TO DO SOME WORK ...
... BUT DON'T WORRY, HE'LL COME SOON.
ガシャン
AH


AND TILL THEN, THOUGH ...
... LET'S HAVE FUN TOGETHER.
A..- THOUGH YOU USE THE WHIP WELL ...
... YOU STILL HAVE SOME WAY TO GO TO COMPARE WITH SUMIYA, NE, KAORU-SAMA?
むっ

I SEE.
BUT HE DIDN'T COME TO THE TOWER OF COMPASSION.

WHAT?
HIS NAME IS NOT ON THE LIST FOR A PICK.
MAYBE ...

A RICH MAN KEEPS SUMIYA FOR HIMSELF.
.....

FOUR DAYS AGO HE WENT ON A BUSINESS TRIP.
WHY DON'T YOU GO TO THE TOWER OF COMPASSION FOR SUMIYA THEN?

MAYBE, IT BECAME BAD THERE AND SUMIYA RAN AWAY?

IF IT WAS THE CASE, MIYANAGA WOULD MAKE A HUGE FUSS AND COME HERE.
SUMIYA IS IN THE TOWER OF COMPASSION.
DO YOU WORRY ...
... MASTER?
... DOESN'T COME BACK, CAN I BECOME # 1?
... BUT IN YOUR HEART, MASTER.
NOT IN THE PALACE OF STARS ...
IF ...
... SUMIYA ...

HE DOE-SN'T HEAR WHAT I SAY ...
THREE DAYS ARE LEFT.
JUST THREE DAYS.
So that I could live in the Palace of Stars ... ... Sumiya had to go.
... I DON'T ALLOW YOU TO COME OUT, NOT FOR ANYTHING.
SHAO RON ...
I wonder if it turns well...

IT'S ...
... FOR YOUR SAKE SUMIYA DID IT.
UH N ...
ズズ
NN ...

IT'S BETTER WHEN YOU GET A BIT MORE DOCILE.
.....
IT TOOK A WHILE.
BUT NOW ...
... I'M GOING TO UNFASTEN YOU AND YOU'RE READY TO FEEL SOMETHING UP YOUR ASS.
ガタ
ガクン

U
...
!
NN
YOU DON'T MAKE A SOUND, DO YOU?
BUT I NEED YOU MOVE LITT-LE ...
... TO GET THE WEDGE INTO A BETTER POSIT-ION.
SUCH A THICK THING INSIDE YOU MUST HAVE SOME EFFECT ON YOU, I GUESS.

ひり
LET'S MAKE YOU A BRAND-ING.
I MYSELF BRAND MY SLAVES.

IT DOESN'T OCCUPY SO MUCH TIME TO MAKE THE DRAWING WITH THE NEEDLE.
DON'T THINK IT'S SUCH A BAD PAIN.
HEATED IRON NEEDLE MELTS THE SKIN IN ONE MOMENT.

... YUUKI-SAN APPEARED.
NANA-SAKA-DAI-GISHI ...

THIS GAG IS NOT RELIABLE. CHANGE IT SO THAT IT HOLDS IN THE MOUTH TIGHTLY ...
YOU ARE RIGHT IN TIME YUU-KI!.
DAI-GISHI!
WHAT ARE YOU GOING TO DO?

WHY NOT?
... DON'T, PLEASE ...
... OR THERE'S A RISK HE CAN BITE HIS TONGUE, RIGHT?
BE-CAU-SE ...
... IT MEANS THAT I BELONG TO YOU.
N.....
YOU LIKE TO HAVE YOUR BRAND, DON'T YOU?
YOU CARRY YOUR BRAND BECAUSE ...

NA-NA-SA-KA-DAI-GI SHI ...
... PUL- YOUR SELF TOGE- THER.
BRAND- ING - IT'S A BAD TASTE.
RE- AL- LY ?
BUT SUMIYA IS DIFFERENT.
THE AG- REED ONE WEEK? TO BEGIN WITH, AS FAR AS I UNDER- STAND, THIS PERIOD NO ONE DEFINED.
THIS THING WON'T HEAL IN THREE DAYS.
... ONLY THREE DAYS ARE LEFT.
FROM THE AGREED PERIOD OF ONE WEEK ...
THIS WISH WILL APPEAR IF I WANT SO...
I DON'T HAVE A WISH TO HAVE THE PALACE OF STARS AS AN ENEMY IN THE WAR.
... CUNNING MAN.
THIS...

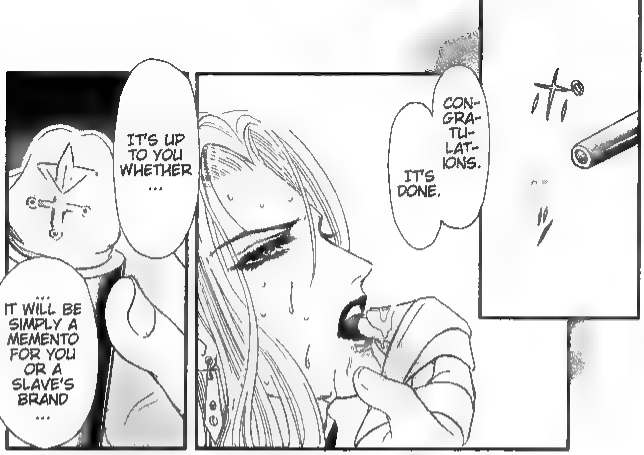
DAI-GISHI ...
RIGHT ?
SU-MIYA ...
... I'LL RELEASE YOU, PLEASE ES-CAPE.
カチ
OH WELL, NOW I'LL HAVE TO LISTEN TO THE BEGGING OF SUB-MISSIVE MR. YUUKI.
I THINK THE MORE HE BEGS, THE ANGRIER MR. NANASAKA BECOMES.
YOUR SMELL.

SU-MIYA.
A HURT OF BODY IS NOTHING FOR ME.
IF YOU WANT, DO IT QUICKLY.
DON'T MOVE ...
... OR THE NEEDLE WILL GET TO THE URETHRA AND THE PAIN WILL BE AWFUL.

GU...
ガリ
ガリ
ニヤ...
DON'T HESITATE, SUMIYA, BITE ON IT.
WHEN YOU HURT, I'LL FEEL YOUR PAIN A LITTLE, TOO.
BAKA...
THIS MAN.

NN
...
NNN
YUUKI
...
DON'T HOLD HIM SO TIGHT, OR THE WEDGE HURTS HIM MORE.
MAKING THE DRAWING WILL TAKE TIME.

WHEN I SAID IT'D TAKE ONE MOMENT, I DIDN'T MEAN IT LITERALLY.
...DON'T HESI-TATE
BITE... ...SUMIYA...


CONGRATULATIONS.
IT'S DONE.
IT'S UP TO YOU WHETHER ...
... IT WILL BE SIMPLY A MEMENTO FOR YOU OR A SLAVE'S BRAND ...

RELEASE HIM AND GO CHANGE YOUR CLOTHES ...

... TO REMIND YOU WHO YOU SHOULD BE
TONIGHT SUMIYA CANNOT BE USED ANY MORE.

... THEN COME WITH ME TO PLAY SOME.

TO-NIGHT ...
...JUST TONIGHT ...
... PLEA-SE LET ME STAY WITH SU-MIYA.
UH
UH OH ...

HE DIDN'T BITE YOUR HAND.
IT'S CLEAN, NE?
HUH ?
DOES YOUR HAND HURT ?
YOU MADE IT UNNECES-SARY DIFFI-CULT FOR HIM.
HE COULDN'T BITE ON ANYTHING BECAUSE YOU GAVE HIM YOUR HAND FOR IT.
... NE, YUUKI-SAN?
... IS THE WORST CRUELTY SOMETIMES ...
BEING HALF-COMPAS-SIONATE ...

WHAT HAVE I DONE...
REALLY.
...MR. NANASAKA IS REALLY A NICE MAN.
COMPARING WITH YOU ...
I CAN'T UNDERSTAND YOUR MIND.
WHY IS HE HOLDING ME IN HIS ARMS?
SUMIYA.

YOU WERE VERY PATIENT, NE?
I JUST HAVE AGAIN THAT DREAM ...
... I HAD A LONG TIME AGO.
I CAN DO AND SAY ANYTHING AS I WANT ...
KISS ME ...
... AS AN AW-ARD.
... WHEN I'M DREAMING.

NO, SUMIYA ...
...IT IS WHAT A SLAVE DOES - DEMANDS AN AWARD FOR HIS PATIENCE.
UH ...
UH ... AH ...

THE PAIN IS LESS NOW, I THINK ...
... SO, I CAN MAKE YOU FEEL A LITTLE BETTER.
AH ...
N ...
DON'T RUN AWAY.
STOP IT ...
HURTS ...
UH

No, it's wrong.
SU-MIYA ...
I don't want you to serve me.
YOU'LL ... ... RETURN TO THE PALACE OF STARS ...
... AND FOR-GET THIS PLACE.
My only wish is to be in your arms...

YOU'RE STRONG.
UN
YOU'LL BE ABLE ...
... TO SHAKE OFF THE DARK PAST OF THIS INJURY.
AAH
AH

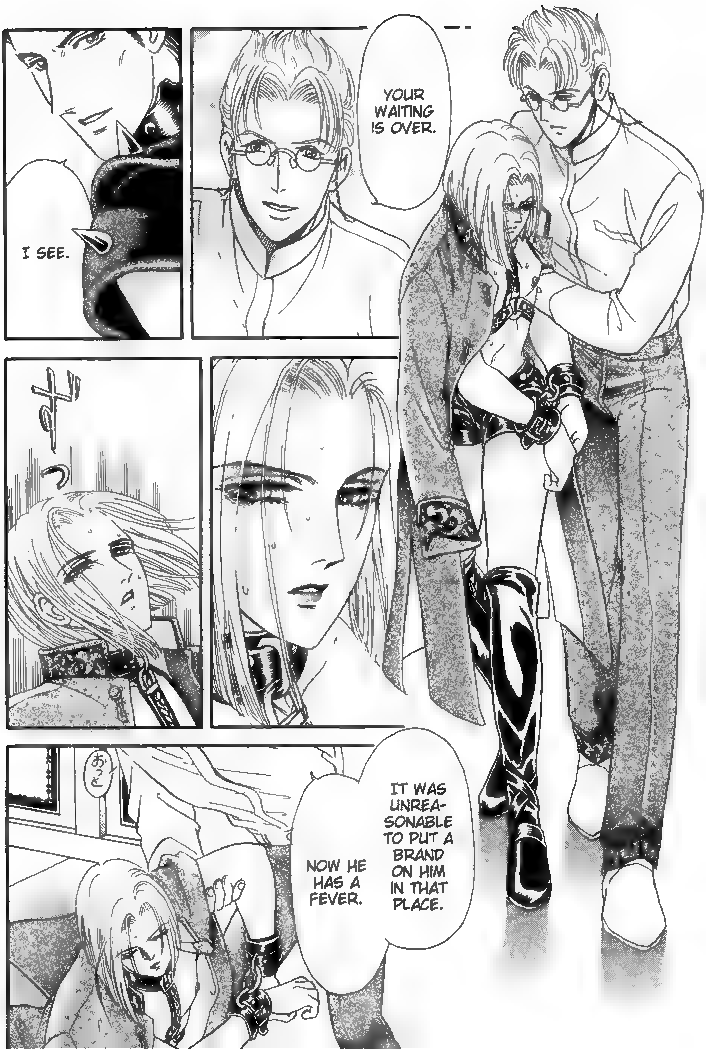
Though you never accept it —
I have been your slave —
Su-miya ...
... you have to go back ...
... where you should be now.
— for a long time —
— even without this brand.
END

MegKF
Scanlations
http://megkf.scanlation.com
#megkf@irc.irchighway.net

MEGKF SCANLATIONS
SCANNED BY WINTERSHADOW
TRANSLATED BY AYA MURAKAMI AND JUXIAN TANG
EDITED BY ICASSOP
QCED BY MEGKF
THE TRANSLATIONS ARE COURTESY OF THE ALTER OF FIRE
HTTP://MILADY.ANIME.PL/EN/MAIN.PHP

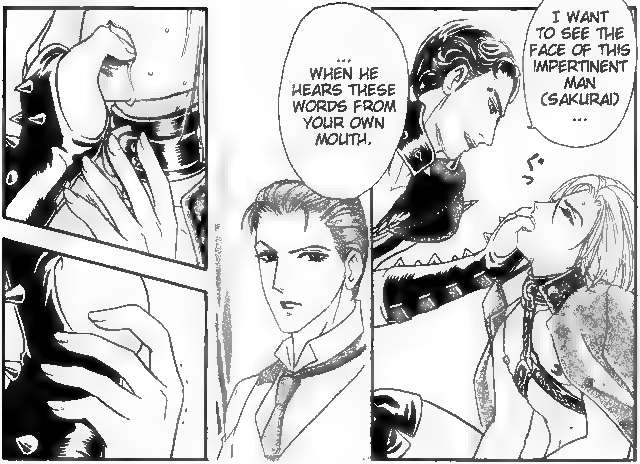
N.....

DO YOU LIKE WHAT I DO?
NANA ... SAKA ... DAI-GISHI.
YUU-KI ... ONLY YOU ...
... WON'T LEAVE ME, NO MATTER ... WHAT MY SOCIAL POSITION OR STANDING IS.


I SEE.
YOUR WAITING IS OVER.
IT WAS UNREASONABLE TO PUT A BRAND ON HIM IN THAT PLACE.
NOW HE HAS A FEVER.

I WAS AWAY FOR TWO DAYS. SURELY IT'S ENOUGH FOR SUMIYA-KUN TO REST?
hah
hah
ha
HOWEVER, YUUKI DIDN'T MISS THE WORK BECAUSE OF IT.
IT WAS THE SAME WAY WITH YUUKI.
FEVER?
AH……
MI-YA-NAGA-KUN
…HOW MANY TIMES DO I HAVE TO REPEAT THE SAME THING?
IF HE RETURNS TO PALACE OF STARS IN THIS STATE, MR. SAKURAI WOULD BE MAD.
THE AGREE-MENT WAS FOR ONE WEEK. TODAY AT 0:00 IT ENDS.

I DON'T PLAN TO RETURN HIM.
I'M GOING TO KEEP SUMIYA-KUN.
くっ…
SERIOUSLY, YOU'RE REALLY BURNING.
IS IT EASIER TO EXPRESS YOUR FEELINGS DOCILELY WITH HIGH FEVER …
…SUMIYA-KUN?
YOU'D RATHER STAY WITH YUUKI …
…THAN GO BACK TO THE PALACE OF STARS, NE?


I WANT TO SEE THE FACE OF THIS IMPERTINENT MAN (SAKURAI) ...
... WHEN HE HEARS THESE WORDS FROM YOUR OWN MOUTH.

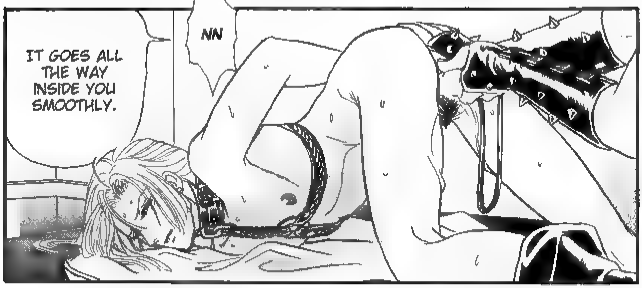
HOW INSULTED HE WOULD BE.
DO YOU INTEND TO RESIST ME? YOU CAN'T EVEN SHAKE MY HAND OFF.
IT DOESN'T INTEREST ME TO HOLD YOU BY FORCE WHEN YOU'RE ...
... REAL-LY WEAK.

IN THIS CASE, I'LL HOLD YOU SWEETLY.
LET GO ...
I FEEL BAD ...
YOU DON'T GET AWAY FROM ME LIKE THIS.

LET'S SEE HOW YOUR BODY WILL BETRAY YOUR SPIRIT.
YOU WON'T BE SO DEFIANT SOON.
...HUR-TS.
.....UH

I'LL COOL HIM UP A LITTLE.
HE'S HURT AND IN FEVER NOW. IT'S UNREASONABLE TO TREAT HIM LIKE THIS.
SEIZE IT FIRMLY...
AAH
UN

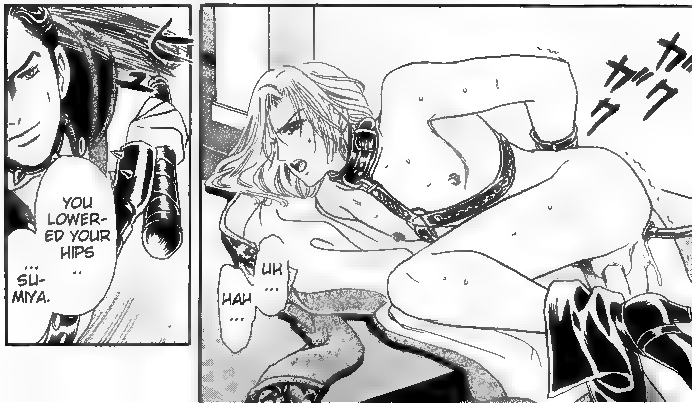
... MEDI- CINE ...
ANTI- FEVER ...


IT GOES ALL THE WAY INSIDE YOU SMOOTHLY.
NN

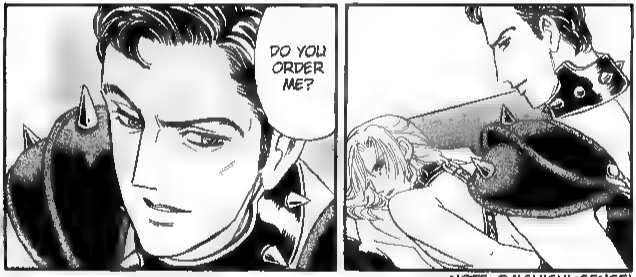
AH

AH
HOW DOES IT FEEL INSIDE YOU? INTENSE FEELING?
THE PRESSURE IS BUILDING STEADILY. QUITE HARD.
AAH

SERIOUSLY, HE GETS RIGHT TO THE BUSINESS, THIS SENSEI.


YOU LOWERED YOUR HIPS ... SUMIYA.
カクカク
UH ... HAH ...

KEEP IT UP!
HELL, NOW MR. YUUKI IS GOING TO ADD OIL INTO FIRE.
HERE IT GOES.
DAI-GISH! ...
... STOP IT.
UH



NOTE: DAIGHISHI=SENSEI

I KNOW I CAN'T SURPASS YOUR WIFE. BUT TO HAVE SOMEONE ELSE HAVING YOUR ATTENTION ... IS UN-BEARABLE.
I TOLERATE IT WHEN YOU'RE WITH YOUR WIFE.
I DON'T WANT YOU TO TOUCH ANYONE BUT ME.
YOU DARE SAY ALL THIS TO ME?
SEL-FISHLY ...
AL-THOUGH NO ONE CAN REPLACE NANA-SAKA (THIS MAN) FOR ME ...
... I WANT TO BE YOUR ONLY ONE.
... I WON'T BE ABLE TO FORGET SUMIYA (YOU).

It's all so painful.
Since the moment ...
You accepted me ...
Two people are rivals and I need to choose one of them ...
... Sumiya.
I won't think about you any more.
I won't protect you any more.
... I won't give you away ... ... to anyone else.
... Nanasaka Daigishi ... ... for me only you exist.
I'll never remember you.

SUMIYA...
So, that's how it is.
...NOT TO PUSH ME AWAY.
...THERE'S NO PLACE FOR YOU IN MY HEART.
I BEG YOU...
AH
LET'S SEE HOW THIS MR. YUUKI WILL DO WITH THIS SITUATION, A MAN OF INDECISION AS HE IS.
...HMM.

SO, YOU THINK I'M JEALOUS.
BUT I HAVE A GENEROUS HEART.
カミサマ
I LEAVE IT UP TO YOU.
HOLD HIM.
LET'S SEE IF IT MOVES YOUR HEART.
I PERMIT YOU TO TOUCH SUMIYA ...
... NOT HIS HEART BUT HIS BODY.

ARE WE ALREADY GOING?
START THE CAR.
WE'RE TAKING SHAO RON WITH US.

I DON'T WANT HIM TO BE THERE FOR A MINUTE LONGER.
THE AGREE-MENT WAS FOR ONE WEEK. IN THREE HOURS IT'LL BE OVER.
YOU SPEAK WITH SARCASM. THE TERM THAT WAS AGREED ABOUT IS ALMOST OVER.
ARE WE GOING THERE JUST TO PICK HIM UP?
WHY DO YOU TAKE SHAO WITH YOU?

I THINK MIYANAGA MIGHT NOT LET US INTO THE TOWER OF COMPASSION.
SHAO RON KNOWS THE INSIDES OF THIS PLACE.
HE FORMERLY WAS A MAN FROM THE TOWER OF COMPASSION.
NOW, HOWEVER ...
HE'S A MAN FROM THE PALACE OF STARS.
MASTER!
GO AND RETURN HOME WITH SHAO ...
... DON'T LEAVE HIM THERE!

HIS WORDS ...
I WON'T WASTE A WEEK OF SUMIYA'S TIME.
IT GOES WITHOUT SAYING. LET'S GO!
YES.
KAORU IS LIKE A CHILD WHOSE TOY IS TAKEN AWAY. HE HATES IT.
... DON'T HAVE ANY DEPTH.
RIGHT.
HE DOESN'T HEAR YOU AT ALL.

ぐいっ
ぐいっ
ぐいっ
ぐいっ

YUUKI WILL WARM YOU UP.
COLD ...
YUUKI'S BODY IS WARMER THAN ANYONE ELSE'S.
ガチャ ガチャ
ミシ ミシ

HAVEN'T YOU BEEN TREATED ... LIKE THIS BEFORE?
AT LEAST YOU DON'T SEEM TO GET USED TO IT. SAKURAI MUST'VE INDULGED YOU.
YES.
TIGHT ?
... NOW USE THIS ONE.
IT PREVENTS HIM FROM BITING HIS TONGUE.
YUUKI ...

GU
...
NNNG
NN
...

ん…
ビク
ん…
ん…
ん…

NICE SOUNDS.
YOU CAN TAKE IT OUT NOW, THERE IS NO REASON TO WORRY HE'LL BITE HIS TONGUE.
hah
ha
hah
ha
HOW DO YOU FEEL, SUMIYA?
YOU STILL WANT YUUKI ...
... I SEE.
YOU STILL FEEL TO-WARDS HIM.

ぬぐ

I HOPE IT ALL SEEMS JUST A BAD DREAM TO YOU, AT BEST.
THOUGH I'M A COMPLETE STRANGER, I CAN'T HELP BEING COMPASSIONATE TO YOU, SUMIYA-KUN.
I BELIEVE YOU.
...THAT YOU LOOK ONLY AT ME AS I LOOK ONLY AT YOU.
I BEG YOU ...

氷の鎖

You
...
...
HAVE TO BE REALLY CAREFUL NOT TO LET IT MELT, YOUR CHAIN OF ICE THAT CONNECTS YOUR HEART
...
IF IT MELTS AND REVEALS YOUR HIDDEN FEELING, HOW MR. NANASAKA WOULD BECOME ANGRY.
UH ...
...
NE, MR. YUUKI?

... SO COLD HERE ?
WHERE AM I ?
WHY IS IT ...
THOUGH I NEVER THOUGHT ...
... I WANT TO GO BACK...
... NOW.
... WAS WARM ...
... THE PALACE OF STARS ...

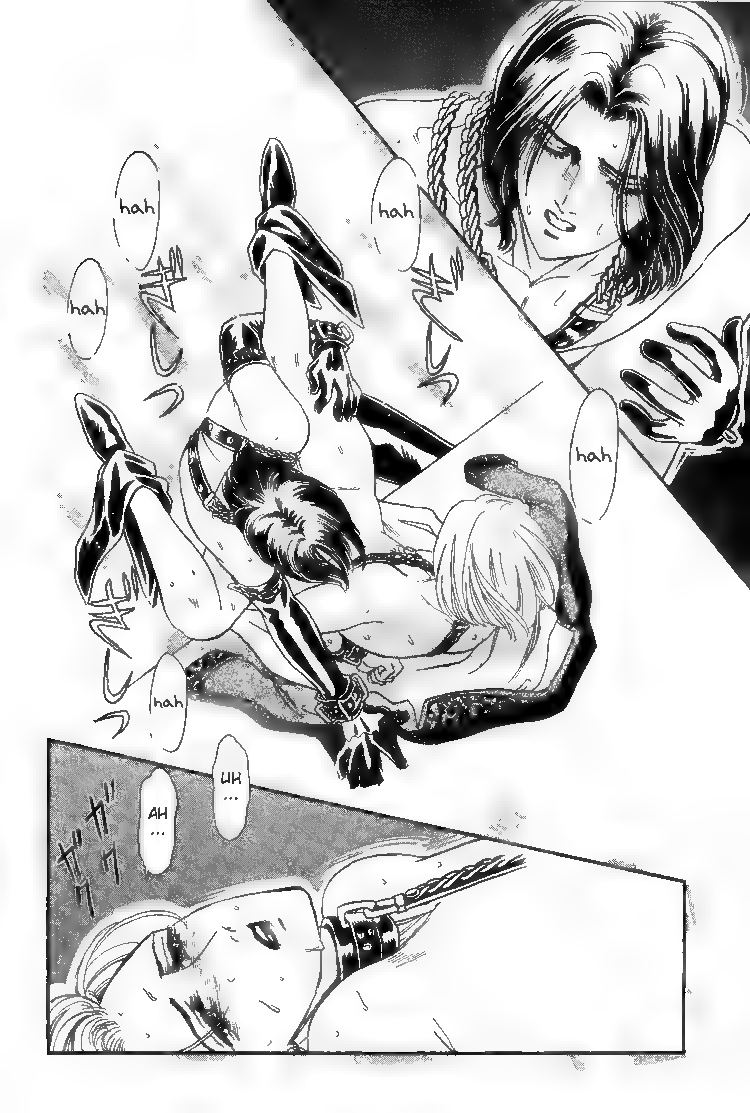
END

MegKF
Scanlations
http://megkf.scanlation.com
#megkf@irc.irchighway.net

ONE MORE TIME - 'GOOD-BYE'

さよならを何度でも

MEGKF SCANLATIONS
SCANNED BY WINTERSHADOW
TRANSLATED BY AYA MURAKAMI AND JUXIAN TANG
EDITED BY ICASSOP
QCED BY MEGKF
THE TRANSLATIONS ARE COURTESY OF THE ALTER OF FIRE
HTTP://MILADY.ANIME.PL/EN/MAIN.PHP


hah
hah
hah
hah
hah
ah
...
ah
...

WHY DID YOU STOP, YUUKI?
…AH?!
UH OH.

I DON'T WANT SUMIYA ... I WANT YOU ...
HEY ...
UH ... NN
カチャ
YUU ...

HAA
...
UN
...
DAI-
GISHI.

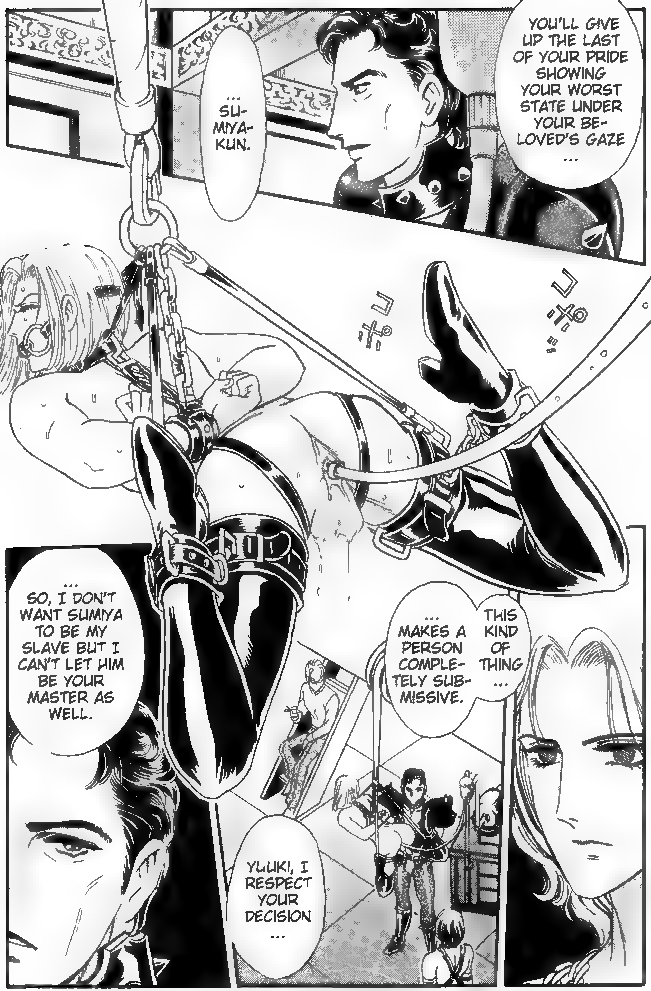
I DON'T WANT TO ...
... PART WITH YOU ...
... AS LONG AS YOU ...
... LET ME STAY WITH YOU.
UH

WHAT YOU'RE DOING MAKES SUMIYA-KUN CRY.
IT DOESN'T INTEREST ME.

I SEE ONLY YOU.
YOU'RE THE ONLY ONE FOR ME.
NOW YOU LIKE ...
... TO USE SUMIYA BUT DON'T TAKE HIM AS YOUR SLAVE.
I CAN'T WATCH YOU TOUCHING SUMIYA. LET ME BE ...
... THE ONLY ONE FOR YOU.
MAKE SUMIYA GO AWAY.
IN OTHER WORDS ...
... GIVE HIM BACK TO THE PALACE OF STARS.

ペロッ
!
……
I UNDERSTOOD, ALL RIGHT.
I WON'T TAKE SUMIYA AS MY SLAVE.
BUT AS YOU DON'T WANT ME TO HAVE SUMIYA AS A SLAVE …
… I DON'T …
… WANT SUMIYA TO BE YOUR MASTER, EVEN IN THE PASSING MOMENT.

ギッ
ギッ
ギッ
ギッ
WHAT DO YOU THINK IS THE LAST THING TO KEEP YOUR PRIDE AS A MAN?
NN
ズッ
IT IS AN EXCRETORY ACTION
YOU CAN ENDURE PAIN WITH YOUR PRIDE ...
フニー
... BUT SHAME AND DISGRACE CAN'T BE ENDURED THROUGH PRIDE.


YOU'LL GIVE UP THE LAST OF YOUR PRIDE SHOWING YOUR WORST STATE UNDER YOUR BELOVED'S GAZE ...
... SUMIYA-KUN.
ハァ
ハァ
THIS KIND OF THING ...
... MAKES A PERSON COMPLETELY SUBMISSIVE.
... SO, I DON'T WANT SUMIYA TO BE MY SLAVE BUT I CAN'T LET HIM BE YOUR MASTER AS WELL.
YUUKI, I RESPECT YOUR DECISION ...

UH ...
UN ...
WE'LL SEE ...
... HOW MUCH SELF-CONTROL HE HAS.
GU ...
... YUUKI-SAN, WATCHING ALL THIS.
WELL WELL, YOU HAVE IRON WILL ...

ゴゴゴゴ
MIYA-NAGA-KUN ...
...YOU CAN LEAVE THE ROOM NOW.
THERE IS NO NEED IN YOUR PRE-SENCE.
BUT...
WHEN YOU GO, THE LAST FRAGMENT OF SUMIYA'S PRIDE WILL BREAK SOON.
WE CAN'T TAKE TIME WAITING FOR IT.
YOUR PRESENCE WILL BE JUST A NUISANCE.

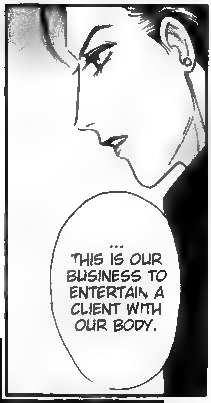
WHEN A STRANGER LEAVES ...
HN ...
... IT WILL BE EASIER FOR HIM ...
... TO SHOW EVERYTHING IN FRONT OF HIS BELOVED.

YOU AGREE WITH ME ...
... DON'T YOU, SUMIYA-KUN?
OH WELL.
... ANYWAY.
MY PRESENCE WON'T STOP ANYTHING ...
I'VE COME TO TAKE HIM AWAY.
...

!
THE AGREEMENT WAS FOR ONE WEEK.
TIME IS UP.
HIROFUMI, TAKE SUMIYA DOWN.
BATHROOM.

YOU CAN'T USE THE ELEVATOR WITHOUT PIN-CODE.
HOW DID YOU GET HERE...
OH, I SEE.
IT WAS SHAO RON.
HE'S COMPLETELY TAMED.
WE DIDN'T MANAGE THAT DURING THE TIME HE LIVED IN THE TOWER OF COMPASSION.

WAIT A SECOND
NOW I TAKE SUMIYA AWAY.
... YOU EXCEEDED THE LIMITS.
NANASAKA-SAN ...
... I WON'T HESITATE TO LET IT OUT.
IF YOU CONTINUE TO PUSH THE THINGS AHEAD ...
... IS A SCANDAL. YOU SHOULD KNOW IT VERY WELL.
A POLITICIAN'S WEAKNESS LIKE THIS ...
... SAKURAI-KUN.


... THIS IS OUR BUSINESS TO ENTERTAIN A CLIENT WITH OUR BODY.

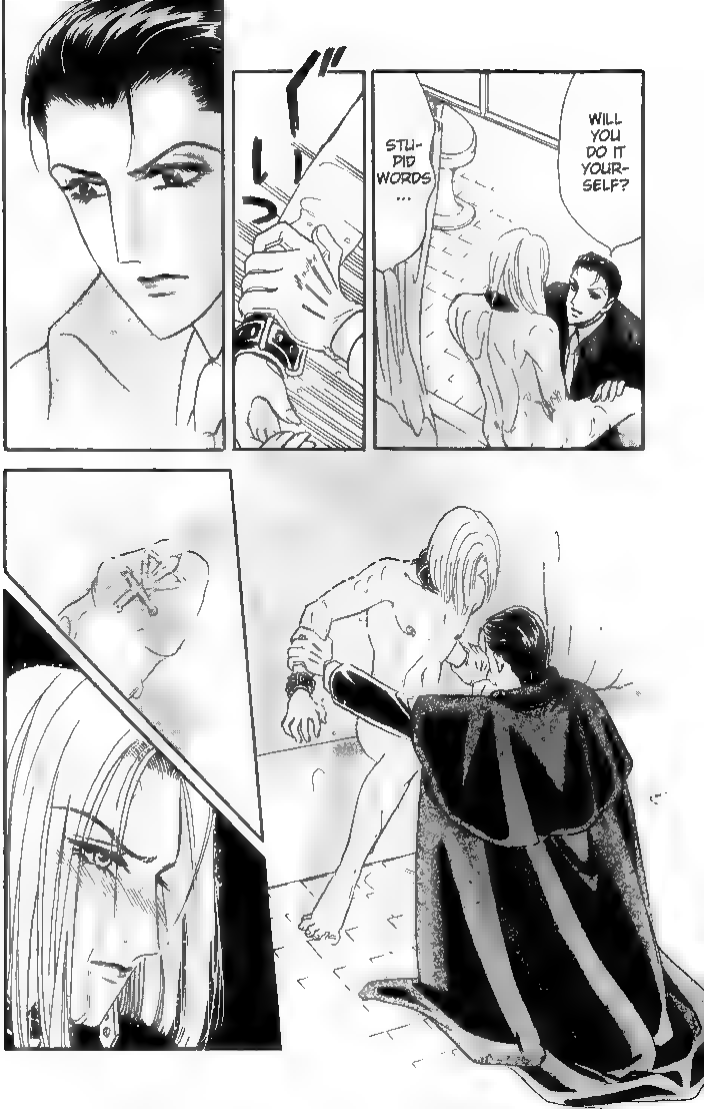
YUUKI-SAN ...

.....

BUT HIS HEART IS NOT ON THE LIST FOR YOUR ENJOYMENT.

.....
I'M COMING IN.
YOU FINISHED, SUMIYA?
YOU SAY YOU WILL KILL ANYONE ...
... WHO TREATS YOU LIKE A SLAVE, NE?

MOVE AWAY YOUR HANDS.
WE WON'T GO HOME BEFORE YOU DO IT.
WHAT THE ...


WILL YOU DO IT YOURSELF?
STUPID WORDS ...

AAH
NN
...N
HH

A...
GENTLE-MEN, HAVE YOU FINISH-ED?
THIS WAY ..

I DIDN'T DO ANY-THING.
THAT'S THE THING.
WOULD BE GOOD IF HE BROKE YOUR NOSE.
HE'S VIO-LENT ...
YOU'RE NOT A REAL MANAGER IF YOU CAN'T PREVENT A CLIENT FROM EXCEEDING LIMITS.
I SHOULD FORGET YOU.
... DID I SAY "GOOD-BYE" TO YOU...
HOW MANY TIMES ...

I MUST DO IT.
...
ONCE AGAIN.
haa
I REPEAT THE WORDS OF PARTING
...
haa
haa
haa
ひっ
THIS MAN WON'T BE MINE.
ぎゅ
UH
...

AH…AAH
ONLY I…
—BE-
LONG
TO
HIM.

LET'S GO HOME.
WHY DID YOU ...
... STOP ?
DON'T WALK IN FRONT OF ME.

"GOOD-BYE"
YOU DIDN'T NEED ...
... TO SPECIALLY MAKE THIS TRIP JUST ...
... TO TAKE ME HOME.

I HATE CIGA-RETTES.
NO, I WON'T.
WHAT ?
A LITT-LE BIT WOU-LD DO YOU GOOD.

END

COUNTDOWN OF DISGRACE

凌辱のカウントダウン

MEGKF SCANLATIONS
HTTP://MEGKF.SCANLATION.COM
#MEGKF@RC.IRCHIGHWAY.NET

SCANNED BY ROGUE11
TRANSLATED BY AYA MURAKAM & JUXIAN TANG
CLEANED BY ROGUE11
EDITED BY CASSOP
LETTERED BY EBONY KITTY

HAA

HAA

HAH

UH
...

AH
...

HAA

SU-
MIYA-
KUN...

HAH

HAHAHA

SUMIYA

NICE, ISN'T IT?

A BRAND MATCHING YULKI'S.

SU-
MIYA.

HOW
DO YOU
FEEL?

AH..

WAS
SLEEP-
ING.

WHAT THE
FUCK...
LECHER!

DOES IT
HURT?

LET ME
SEE.

DON'T STAY NAKED, YOU'LL GET A COLD.

NG

HOW LONG ARE YOU GOING TO LOOK AT IT!

I SHOULD'VE STOPPED YOU.

. I FEEL SOMEHOW RESPONSIBLE FOR WHAT HAPPENED

WHY DON'T YOU SHOW ME HOW RESPONSIBLE YOU FEEL?

IT WAS YOUR FAULT

WELL. SO.

AH!

IDIOT

YOU CAN'T BE SERIOUS AT ALL, CAN YOU?

TCHAK

凌辱のカウントダウン

MASTER!

GOOD MOR-NING

MASTER .?

HIRO-FUMI,

SAKU-RAI-SAMA ?

PUNISH ME.

I CAN'T

I CAN'T FORGIVE MYSELF

I

I DIDN'T STOPPED SUMIYA.

I STILL FEEL ANGRY WHEN I SEE THE TWO OF THEM.

EVEN THOUGH NEITHER SHAO RON NOR KAORU ARE TO BLAME.

BUT WHAT HAD I DONE MYSELF?

SU-MIYA-SAMA.

HIRO-FUMI,

BEAT ME UNTIL MY REPENTANCE DISAPPEARS.

TO WHOM-EVER IT MAY BE.

TO SHOW MY WEAK-NESS

I'M NOT STRONG ENOUGH

THAT'S WHAT YOU ARE SUPPOSED TO SAY TO SUMIYA-SAMA.

EXCUSE ME GIVE ME A LITTLE ROOM.

WHAT'S THE MATTER, HIRO-FUMI?

YOU HAVE SUCH A BIG SACK.

SUMIYA-SAMA,

HIRO-FUMI?

SAKURAI-SAMA IS WILLING TO BE PUNISHED BY YOU.

IT IS NOT ONLY ABOUT YOUR BODY

I WASN'T

SAKURAI-SAMA CAN'T BEAR THAT YOU WERE HURT.

YOU DON'T SHOW YOUR PAIN

AND IT HURTS SAKURAI-SAMA EVEN MORE.

ONLY YOU'RE QUALIFIED TO DO IT

I HIT HIM UNTIL HE LOST CONSCIOUSNESS

BUT IT MAKES NO SENSE.

GUH

FOR YOUR FAULTS TO-WARDS ME, NE?

YOU REALLY WANT TO BE RE-DEEMED

AWAKE ?

UN
DOC
I-HA

WE'LL HAVE FUN NOW

CALM DOWN.

HU.

GUH!

YOU KNOW HOW MANY THINGS WE CAN DO WITH THIS CHAIN.

EASY, EASY

ナデナデ

ナデ

ニヤ

GUH

N

LOOK!

YOU FEEL IT THERE

WON-
DER-
FUL
POSE,

ISN'T IT?

THOUGH
YOU ARE

"MASTER"

NGH ...

I HAVE TO MAKE YOU RELAX

AS THIS MAY EXCEED YOUR LIMIT A LITTLE

YOU'RE VERY SUBMISSIVE, MASTER.

NO COMPLAINTS FROM YOU.

YOU STILL FEEL RESPONSIBLE FOR WHAT HAPPENED?

OR ARE YOU STILL UNCERTAIN OF YOUR STATE?

SOON I WILL MAKE YOUR MIND CLEAR.

TWO.

THREE

AND YOUR GREAT RESPONSIBILITY VANISHES AT ONCE.

URG

TIGHT?

WE ONLY STARTED

FIVE.

HU

FOUR.

YOU'RE WONDERFUL

YOU CAN GO FOR MORE, NE?

HOW DO YOU MANAGE TO KEEP A STRAIGHT FACE?

WAIT A SECOND.

ｸﾞｲｯ

MY TURN NOW

STILL.

HURTS?

SHUT UP.

OUCH.

SU
MIYA
IT'S
UN-
REASON-
ABLE

SHUT
UP!

URG

凌辱のカウントダウン

FU

I'M ONLY MOVING ONE.

I INTENDED NOT TO TURN IT ON BUT I CAN'T PLEASE YOU BY MYSELF

GUH ...

TWO.

THREE.

WAIT UNTIL ALL FIVE ARE MOVING INSIDE YOU.

NN ... NN!

IT'S TERRIFIC.

AT ONCE

FIVE

UH

N

N

N

AND AFTER THAT

LET'S PULL THIS THING OUT

AND SEE WHAT EFFECT IT GIVES

UN ... UH

WELL, THEN.

UNH
...

UNH

LOOK!

FOUR LEFT

UH

THREE

DO YOU WANT IT TO BE OVER?

fuh

fuh

UH.

DIFFICULT, NE?

UH!!

UH!!

THERE ARE TWO

NN

DO YOU WANT TO GO MAD?

OR

THERE IS ONE.

...UH...

NGH...

I WANT TO SEE THE WEAKEST, UGLIEST, AND

THE MOST DEFENSE-LESS STATE YOU HAVE.

SHOW ME EVERYTHING INSIDE YOU.

AND NOW THERE'S NONE

NN ... UGH

haah

haah

hah

hah

HIROFUMI TIED YOU UNSKILLFULLY

THE TRACES WILL REMAIN FOR QUITE A LONG TIME.

I DON'T WANT YOU TO FEEL RESPONSIBLE FOR WHAT HAPPENED TO ME.

NO ONE IS TO BLAME FOR WHAT HAPPENED.

IT WAS COMPLETELY MY OWN DECISION.

REMEMBER THIS.

HOW OFFENSIVE.

DON'T YOU FEEL GUILTY ABOUT MY OWN DECISION.

SUMIYA.

IT'S KAORU.

MAY I COME IN?

KNOCK KNOCK

凌辱のカウントダウン

MASTER ACTS STRANGELY SINCE THEN AND SHAO BECAME MORE RESERVED. HE'S SUFFERING.

WHAT ...?

NOTHING AT ALL.

WHAT HAPPENED IN THE TOWER OF COMPASSION?

SUMIYA ...

AH... WHAT THE...!

This guy

SUMIYA, HE FEELS IT'S HIS FAULT THAT YOU HAD TO GO TO THE TOWER OF COMPASSION...

AND I'M NOT SURE WHAT TO DO.

I DON'T KNOW WHAT HAPPENED

BUT ...

YOU WORRY ABOUT SHAO!

YOU HAVE ONLY TO BE WITH HIM AND FEEL HIS HURT AS YOURS.

IT'S THE BEST WAY TO CURE HIM.

YOU DON'T HAVE TO SAY OR DO ANYTHING.

An ashtray.

?

Where is this smoke from?

END

——千夜一夜の夢を見る——

今さらナニを…という事ではありますけど
こうしてまとまったモノを読み直してみると
つくづくあたくしの描くモノには
現実感というものがありませんわね。
あら「モノ」とカタカナにするとなんだか
いやんな響きですわね(特にあたくしが書くと)
作品とか漫画とか書いて
モノと読んで頂きたく思いますが…
思えばはじめてボーイズを描いて持ち込んだ時
採用されなかった大きな理由のひとつが
この「現実感のなさ」だったんですわよねえ。
全然進歩していないのかしらあたくしってば。
「あるわけないだろコンナ場所」という所で
「いるわけないだろコンナ奴」という男達が
「やるわけないだろコンナ事」という事をやってるのが
あたくしの妄想傾向のようです。
(読む分には全然違いますけど)
アホかと思われる設定もストーリー運びも
たあいのない千夜一夜なお伽話…
いえ　夜伽話として笑いとばして下さいませ。
ただそこに生きている人間達の持つ感情は
現実に生きる私達と同じモノなのだと感じて頂ければ
とても嬉しく思います。
現実で色恋沙汰だけを人生の中心にすえている奴が
いるとすれば、とってもつまらない奴かもしれませんわ。
でも誰かを愛して、とてもその人を欲しいと思った時、
この人のためなら死んでも…とまで、思いつめるその一瞬を
一瞬であるがゆえのその想いの強さや哀しさや悦びを
まるで永遠のものであるかのように描けるのが
フィクションのダイゴミと居直っております。
命つきるまで燃え続ける想いがあると
そう思いたいのよ　きっとこの人(自分だわ)
それでなぜＳＭなのかってそれはもう趣味としか…
でも人としてのプライドとか存在価値とかにかかわり
命のやり取りになりかねないＳＭというものが
あたくし的にあこがれる永遠の想いというものにふさわしく
それなしで描けるかといえば、とっても難かしいかも(変態?)
趣味と実益…ちょっと違うかしら。
とにかく読者のみなさまがどんな形であれ
「おもしろかった」と本を閉じて下さればと願っております。
一夜の夢物語を、描き手のあたくしと一緒に
少しでも楽しんで頂く事ができたとしたら
〆切前の連続徹夜の苦労もふっとぶというものです。
読んで下さってありがとう。

とりマイア
2001. 9